

# The Nature of the Kingdom People

## The Kingdom — Its Nature

5001

(Guitar: Capo 1)

G	C	G		C	Am	D	
1. Neither wa - ter nor clay— salt are we!				Not of sea nor of earth— heaven-ly!			
G	C	G	C	D	C	A	D
Our corrupt nature vile, put off whol - ly; Nat'ral cre - at - ed life, stripped off ful - ly;							
G		C	G	C	G	A	D
Nature pure— bright, clean ap - pear - ance— Left here for cor - ruption's clear - ance.							
G	C	G	D	C	A	D	
Earth's affairs try to snare— keep us e'er free! We would ne'er lose that pure fla - vor heav'n - ly;							
G	C	G	C	G	A	D	G
We'd man - i - fest our function, not trampled be, Not punished, but re - warded when Christ we see.							

2. We transcend demons, men—shine as light!  
Far beyond sea or land—mountain's height!  
Freed from sin's every invasion threat'ning,  
Freed from all human life's veils and troubling;  
Not 'neath bushels, but on lampstands  
To shine light in all directions.  
By Thy grace, we'd prepare, watchful, praying,  
Darkness dispelling, our ministry fulfill,  
Ent'ring into the Kingdom—bright, shining still!

1. Water in stanza 1 denotes man corrupted by Satan;  
clay in stanza 1 denotes man created by God.

2. Sea in stanza 1 refers to the demons' dwelling place,  
denoting the world corrupted by Satan;  
earth in stanza 1 refers to man's dwelling place,  
denoting the world created by God.

3. Mountain in stanza 2 signifies a position  
that is heavenly and that allows the heavens to rule;  
bushels in stanza 2 signifies the management of  
human matters related to making a living.

4. City in Matt. 5:14 refers to one's living;  
a city situated upon a mountain denotes a heavenly,  
transcendent living that allows the heavens to rule.