

**Sowing in the morning**  
Preaching of the Gospel — Sowing

1349

1. Sow-ing in the morn-ing, sow-ing seeds of kind-ness, Sow-ing in the noon-tide and the dew-y eve;  
Waiting for the har-vest, and the time of reap-ing, We shall come re-joic-ing, bringing in the sheaves.

**Chorus**  
(C) Bring-ing in the sheaves, bring-ing in the sheaves, We shall come re-joic-ing, bring-ing in the sheaves;  
Bring-ing in the sheaves, bring-ing in the sheaves, We shall come re-joic-ing, bring-ing in the sheaves.

The musical score consists of four staves of music in a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written on a treble clef. Chords are indicated above the notes. The first staff (measures 1-4) has chords Bb, Eb, Bb, Gm, C7, and F. The second staff (measures 5-8) has chords Bb, Bb7, Eb, Cm, Bb/F, Gm, Cm, F7, and Bb. The third staff (measures 9-12) is the chorus and has chords Bb, Bb7, Eb, Bb, Gm, C7, and F. The fourth staff (measures 13-16) has chords Bb, Bb7/D, Eb, Bb/D, Bb, Gm, Cm, F7, and Bb.

2. Sowing in the sunshine, sowing in the shadows,  
Fearing neither clouds nor winter's chilling breeze;  
By and by, the harvest and the labor ended,  
We shall come rejoicing, bringing in the sheaves.
3. Going forth with weeping, sowing for the Master,  
Tho', the loss sustained, our spirit often grieves;  
When our weeping's over, He will bid us welcome,  
We shall come rejoicing, bringing in the sheaves.