

Marching on, marching on, in the Spirit

Spiritual Warfare — Marching On

1282

1. Marching on, marching on, in the Spir-it marching on; Hal-le - lu-jah! the churches march on.

Marching on, marching on, in the Spir-it marching on; Hal-le - lu-jah! the churches march on.

In the church we see The Lord's re-cov-er - y And for it the Spir-it sev-en - strong.

The world will know, Wher-ev - er we shall go, That in our age the Lord's marching on!

The musical score is written in treble clef with a common time signature. It consists of four staves of music. The first staff begins with a C chord and ends with an F/C chord. The second staff begins with a C chord and ends with an F/C chord. The third staff begins with a C chord and ends with a Dm/F chord. The fourth staff begins with a G chord and ends with a C chord. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.