

Burning, burning, we are burning

The Church — Her Local Expression

1266

1. Burning, burning, we are burning, Ever to our spirits turning, One for Thine e-ternal purpose, in spir-it one; On the ground of lo-cal - i - ty, We express our u - ni - ty— Man-y members, but one Bod-y, Christ as our Head.

Chorus

(C) Christ and the lo-cal church, Christ and the lo-cal church, Christ and the church, Our re - al - i - ty and life, Halle-lujah! Halle-lujah! Lord, we've given our lives to You, For the building of Your Body, For our building up in love.

The musical score is written on four staves. The first staff begins with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, C/E, F, C, D, G. The second staff continues the melody with chords C, C/E, F, C, G7, C. The third staff is the start of the chorus, marked with a 'G' chord and a box labeled 'Chorus'. The melody consists of quarter and eighth notes. The fourth staff continues the chorus with chords C, C/E, F, C, G7, C. The lyrics are written below the staves, aligned with the notes.

2. Breathing, breathing, we are breathing,
With each breath new life receiving,
What a transformation from the old
to the new;
Breathing out the old life from us,
Breathing in new life and oneness,
We are breathing in of Jesus, we are
breathing in of life.