

In Chicago* land we must take our stand

The Church — Her Local Expression

1261

1. In Chi - ca - go* land we must take our stand To meet Thy demand in these days.
Lord, Thy pur - pose great doth our heart elate, As Thy name we now ex - alt and praise.

Chorus
(C) Pur - pose, pur - pose, Thine e - ter - nal pur - pose; Show forth Christ and shame the en - e - my;
Pur - pose, pur - pose, Thine e - ter - nal pur - pose In Chi - ca - go re - al - ized must be.

The musical score is written in G-flat major (three flats) and common time. It consists of four staves of music. The first two staves correspond to the first two lines of lyrics. The third staff is the chorus, and the fourth staff continues the chorus. Chords are indicated above the notes: Ab, Db, Ab, Eb, Bb7, Eb7, Ab, Db, Ab, Ab7, Db, Ab/Eb, Eb7, Ab, Eb7, C/G, Fm, Bb7, Eb7, Ab, Eb7, Ab, Ab7, Db, Ab/Eb, Eb7, Ab.

2. All things we forsake for Thy Body's sake,
Soul-life for us break in Thy way.
We've been wrecked by Thee, since Thy plan we see;
On Thine altar everything we lay.

Break us! Break us! For Thy purpose break us.
Grant our spirits, Lord, a full release;
Break us! Break us! For Thy purpose break us;
In Chicago, Jesus must increase.

3. With this vision clear and Thy presence dear,
Our hearts have no fear—forth we go.
Lord, Thy heart's desire has set us afire;
To Thy chosen ones this vision show:

Lampstand, lampstand, see the golden lampstand,
Shining with the glory of the Lord.
Lampstand, lampstand, see the golden lampstand,
In Chicago, Jesus Christ is Lord.

The name of the city may be replaced with any three-syllable name; or in the place of "in Chicago," "here in Akron," or "here in Houston" may be sung.