

# In the multitude he lay there

Experience of Christ — Versus the Law

1185

(Guitar: Capo 3)

The musical score is written on four staves in a key signature of one flat (B-flat) and a common time signature (C). The melody is in the treble clef. Chord symbols are placed above the notes: D, D7, G, D, A, A7, D, D7, G, D, A, A7, D, D7, G, D, A7, D, G, D. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score ends with a double bar line.

1. In the mul - ti - tude he lay there With a sick - ness man - y years;  
Im - po - tent and ly - ing help - less, Ev - er fraught with man - y fears.  
Wait - ing for the wa - ter's mov - ing, Wait - ing for the an - gel's stir;  
Pow - er - less to move, how - ev - er, Help - less, hope - less, ly - ing there.

2. At this pool how clear the picture  
Of the hopeless case of all  
Who are seeking self-perfection  
To recover from the fall.  
Though the law is good and holy,  
Flesh, to keep the law, is dead;  
What we need is not religion,  
But the Word of life instead.

3. Though it's feast day, he's not happy,  
Though the Sabbath, there's no rest;  
Lying in his poor condition,  
Miserable and sore depressed.  
At that moment Jesus saw him,  
Knowing he was thus so long.  
"Will you be made whole?" He asked him,  
"Healed and walking, well and strong?"

4. Though he told his hopeless story,  
Scarce believing what he'd heard,  
Yet, soon to his feet arising,  
He received the living word.  
This is all our situation,  
We—like him—were lying there  
In the sheep-fold of religion,  
Under law's prevailing care.

5. While we yet were weak and helpless,  
Christ the Son of God did come.  
By His word we're now enlivened;  
He's the life-imparting One!  
Hallelujah for this Jesus,  
He's the Word of life to men;  
From law's bondage He releases,  
Death is turned to life again!