

On the Lord's day, John, in spirit

Experience of Christ — As the Son of Man amidst the Lampstands

1183

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of four staves of music in a key of B-flat major (two flats) and a common time signature (C). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff to indicate the accompaniment. The lyrics are: "1. On the Lord's day, John, in spir - it, Heard a voice and turned and saw Sev - en lamp-stands bright - ly shin - ing; Of pure gold, di - vine, they were. In the midst of them, ap - pear - ing, He be - held the Son of Man, Ev - er for the church - es car - ing, Tend - ing God's e - ter - nal plan."

2. His appearance, lo, how different
From the One John knew before.
Now He's girt in golden raiment,
Not the robe which then He wore.
Girt about the breasts and serving,
He the priesthood fully bears;
Cherishing the lampstands dearly,
He for all the churches cares.

3. Ancient One He is, yet fresher
Than the newly driven snow;
Eyes are as a flaming fire,
Feet as burnished brass aglow.
Tender eyes that gazed at Peter,
Now are as a burning flame;
And the voice that whispered, "Mary,"
Many waters now became.

4. John, once formerly reclining
On His breast, now fell as dead,
When he saw Him thus in spirit,
As He is, exhibited.
Lo, the Christ of Revelation!
See Him, thus intensified,
That the lampstands, His expression,
May be strengthened and supplied.