

1. Laboring on the good land, laboring in the morning

Experience of Christ — As the Good Land

1167

(Guitar: Capo 3)

1. Laboring on the good land, laboring in the morning, Laboring through the noontime to the ear-ly eve,
Laboring for a har-vest, reaping all the pro-duce, Coming to the meet-ing, bringing in the sheaves.

Chorus
(C) Bringing in the sheaves, bringing in the sheaves, Here we are re-joic-ing, bringing in the sheaves!
Bringing in the sheaves, bringing in the sheaves, Here we are re-joic-ing, bring-ing in the sheaves!

The musical score is written on four staves in G major (one flat) and common time. The first staff contains the first line of the verse. The second staff contains the second line of the verse. The third staff is the chorus, starting with a boxed 'Chorus' label. The fourth staff contains the final line of the chorus. Chord symbols are placed above the notes: G, C, G, Em, A7, D, G, G7, C, Am, G, Em, Am, D7, G, G, G7, C, G, Em, Am, D7, G.

2. Reaping wheat and barley, death and resurrection,
Though the loss sustained our old man often grieves;
But in life abundant, life in resurrection,
Coming to the meeting, bringing in the sheaves.

3. Grain and wine and oil—bringing in the surplus
Of the wheat and barley, vine and olive trees:
Wine to cause rejoicing, oil to give anointing,
Bringing in the top tenth, bringing in the sheaves.