

O what a mystery, the Savior

Gospel — Mystery

1074

A musical score for a hymn. The music is in common time and consists of four staves of music. The key signature changes throughout the piece. The first staff starts in C major, moves to C7/E, then F, Dm, Em, Am, Dm, and G7. The second staff starts in C, moves to C7/E, then F, D7/F# (with a sharp sign), C/G, G7, and C. The third staff starts in G, moves to G/B, then C, C/E, F, G, and G7/B. The fourth staff starts in C, moves to C7/E, then F, D7/F# (with a sharp sign), C/G, G7, C, F/C, and C. The lyrics are written below each staff, corresponding to the chords. The first verse starts with "O what a myster - y," followed by "O what a mar - vel - ous sal - va - tion," then "Hal - le - lu - jah!" twice, and finally "Noth - ing in heav'n or earth can sev - er." The second part of the hymn begins with "Je - sus my Lord from me!"

C C⁷/E F Dm Em Am Dm G⁷
1. O what a myster - y, the Sav - ior With me is one!
C C⁷/E F D⁷/F[#] C/G G⁷ C
O what a mar - vel - ous sal - va - tion God gives me in His Son!
G G/B C C/E F G G⁷/B
Hal - le - lu - jah! Hal - le - lu - jah! Glo - rious mys - ter - y!
C C⁷/E F D⁷/F[#] C/G G⁷ C F/C C
Noth - ing in heav'n or earth can sev - er Je - sus my Lord from me!