

I hear Thy welcome voice

Gospel — Coming to the Lord

1051

Musical score for the hymn "I hear Thy welcome voice". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 1-3) contains the melody for the first line of the verse. The second staff (measures 4-6) contains the melody for the second line. The third staff (measures 7-9) contains the melody for the chorus, which begins with a box labeled "Chorus". The fourth staff (measures 10-12) contains the melody for the final line of the verse. Chord symbols are placed above the notes: D, A, Bm, D/F#, Em/G, A7, D, A7/E, D/F#, G, F#m, Bm, Em/G, A7, D, D, D/F#, G, F#m, Bm, Em, A7, D, A/C#, Bm, D/A, Em/G, A7, G/D, D.

1. I hear Thy wel - come voice, That calls me, Lord, to
Thee, For cleans - ing in Thy precious blood That flowed on Cal - var - y.
Chorus
(C) I am com - ing, Lord, Com - ing now to Thee:
Wash me, cleanse me in the blood That flowed on Cal - var - y.

2. Though coming weak and vile,
Thou dost my strength assure;
Thou dost my vileness fully cleanse,
Till spotless all, and pure.
3. 'Tis Jesus who confirms
The blessed work within,
By adding grace to welcomed grace,
Where reigned the power of sin.
4. And He the witness gives
To loyal hearts and free,
That every promise is fulfilled,
If faith but brings the plea.
5. All hail, redeeming blood!
All hail, life-giving grace!
All hail, the gift of Christ our Lord,
Our strength and righteousness.