

Oh, how dark the night that wrapt my spirit round

Gospel — Redemption

994

1. Oh, how dark the night that wrapt my spir - it round! Oh, how deep the woe my Sav - ior found

When He walked across the wa - ters of my soul, Bade my night disperse and made me whole!

Chorus

(C) All the way to Cal - var-y He went for me, He went for me, He went for me;

All the way to Cal - var-y He went for me, He died to set me free.

The musical score is written in G major (one flat) and common time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is primarily quarter and eighth notes. Chords are indicated above the staff: F, F/A, Bb, F, Dm, Gm, C. The second staff continues the melody with chords: Bb, F/A, Gm, C, F, Gm/Bb, F/A, Bb, F/C, C7, F. The third staff is the start of the chorus, marked with a box labeled 'Chorus'. It begins with a treble clef and a key signature of one flat. The melody is primarily quarter and eighth notes. Chords are indicated above the staff: F, Bb/F, F, C, F, C7. The fourth staff continues the chorus with chords: F, C/E, Dm, F/C, Gm, C7, F, Bb/F, F. The score ends with a double bar line.

2. Tremblingly a sinner bowed before His face,
Naught I knew of pardon, God's free grace;
Heard a voice so melting, "Cease thy wild regret,
Jesus bought thy pardon, paid thy debt."
3. O 'twas wondrous love the Savior showed for me!
When He left His throne for Calvary,
When He bore my trespass, bore it all alone;
Praise His Name forever, make it known.