

It was a garden in the primal age

Ultimate Manifestation — The Holy City

975

(Guitar: Capo 3)

The musical score is written for guitar with a capo on the 3rd fret. It consists of four staves of music in a 4/4 time signature. The melody is written on a treble clef staff. The lyrics are written below the notes. The chords are indicated by letters above the staff: D, G, A, A7, and D. The lyrics are: 1. It was a gar - den in the prim - al age, But at the end it is a ci - ty square; Cre - a - tion's cen - ter in the gar - den was, God's build - ing is - sues in the ci - ty fair.

2. Both in the garden and the city fair
A river and the tree of life are seen,
Christ typifying as the life supply,
The Spirit showing as the living stream.

3. Both in the garden and the city bright
Three kinds of precious substances are found;
There are the gold, the pearls, and precious stones
Which for the building work of God abound.

4. But in the garden all these precious things
Are just materials lying in the earth,
Yet in the city all are builded up
And form that dwelling of transcendent worth.

5. Man in the garden of the clay was formed,
In nature as the Lord created him;
The tree of life was then without the man,
Not having yet become his life within.

6. But in the city glorious the tree
Within the corporate "man" doth grow, thereby
Revealing Christ Himself as life divine
Being to man his inward life supply.

7. 'Tis for the city man is wrought upon,
Therefore regenerated and transformed
To purest gold, to pearls and precious stones,
As Christ's own Body, to Himself conformed.

8. Within the garden also was a bride,
Who was to Adam as his counterpart;
Lastly, the city is itself the bride
As Christ's own fulness, precious to His heart.

9. The city is God's building work replete,
A composition of the justified;
A habitation it affords to God
And is to Christ His own beloved bride.

10. 'Tis God's expression, ultimate and full,
Corporate and universal, marvelous;
God's glory it completely manifests,
And is Christ's counterpart most glorious.