

# Thou art coming, O my Savior

Hope of Glory — Christ Coming to Reign

967

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a C chord and contains the lyrics: "1. Thou art com - ing, O my Sav - ior, Thou art com - ing, O my King,". The second staff begins with a C chord and contains: "In Thy beau - ty all res - plen - dent, In Thy glo - ry all trans - cend - ent;". The third staff begins with a G/D chord and contains: "Well may we re - joice and sing; Com - ing! In the o - pening east, Her - ald brightness slow - ly swells:". The fourth staff begins with an F chord and contains: "Com - ing! O my glo - rious Priest, Hear we not Thy gold - en bells?". Chord symbols are placed above the notes: C, F, C, C/E, C, Am, G, C, E, Am, G/D, D7, G, G7, F, C, C7, F, F, C/G, E/G#, Am, F, C/E, F, G7, C.

2. Thou art coming, Thou art coming;  
We shall meet Thee on Thy way;  
We shall see Thee, we shall know Thee,  
We shall bless Thee, we shall show Thee  
All our hearts could never say:  
What an anthem that will be,  
Ringing out our love to Thee,  
Pouring out our rapture sweet  
At Thine own all-glorious feet.

3. Thou art coming, at Thy Table  
We are witnesses for this;  
While rememb'ring hearts Thou meetest  
In communion clearest, sweetest,  
Earnest of our coming bliss,  
Showing not Thy death alone,  
And Thy love exceeding great,  
But Thy coming and Thy throne,  
All for which we long and wait.

4. Oh, the joy to see Thee reigning,  
Thee, my own beloved Lord!  
Every tongue Thy Name confessing,  
Worship, honor, glory, blessing,  
Brought to Thee with one accord;  
Thee, my Master and my Friend,  
Vindicated and enthroned,  
Unto earth's remotest end  
Glorified, adored, and owned!