

Face to face with Christ, my Savior

Hope of Glory — Face to Face with the Lord

963

The musical score is written in G-flat major (three flats) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is simple and hymn-like. Chords are indicated above the notes. The lyrics are printed below the notes. The second staff continues the melody and lyrics. The third staff is marked 'Chorus' and begins with a common time signature. The fourth staff concludes the piece. The lyrics are: '1. Face to face with Christ, my Savior, Face to face—what will it be, When with rapture I behold Him, Jesus Christ who died for me? (C) Face to face I shall behold Him, Far beyond the star-ry sky; Face to face in all His glo - ry, I shall see Him by and by!'

2. Only faintly now, I see Him,
With the darkling veil between,
But a blessed day is coming,
When His glory shall be seen.
3. What rejoicing in His presence,
When are banished grief and pain;
When the crooked ways are straightened,
And the dark things shall be plain.
4. Face to face! O blissful moment!
Face to face—to see and know;
Face to face with my Redeemer,
Jesus Christ who loves me so.