

Face to face with Christ, my Savior

Hope of Glory — Face to Face with the Lord

963

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of four staves of music in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff. Chord symbols are placed above the staff to indicate the accompaniment. The lyrics are written below the staff. The score is divided into four parts: a first line (measures 1-4), a second line (measures 5-8), a chorus (measures 9-12), and a final line (measures 13-16). The chorus is marked with a box labeled 'Chorus'.

1. Face to face with Christ, my Sav - ior, Face to face— what will it be,
When with rap-ture I be - hold Him, Je - sus Christ who died for me?
Chorus
(C) Face to face I shall be - hold Him, Far be - yond the star - ry sky;
Face to face in all His glo - ry, I shall see Him by and by!

2. Only faintly now, I see Him,
With the darkling veil between,
But a blessed day is coming,
When His glory shall be seen.

3. What rejoicing in His presence,
When are banished grief and pain;
When the crooked ways are straightened,
And the dark things shall be plain.

4. Face to face! O blissful moment!
Face to face—to see and know;
Face to face with my Redeemer,
Jesus Christ who loves me so.