

There's a light upon the mountains

Hope of Glory — The Crowning Day

954

(Guitar: Capo 3)

1. There's a light up - on the moun - tains, and the day is at the
spring, When our eyes shall see the beau - ty and the glo - ry of the
King; Wear - y was our heart with wait - ing, and the night - watch seemed so
long, But His triumph-day is breaking, and we hail it with a song.

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest labeled '4'. The third staff starts with a measure rest labeled '8'. The fourth staff starts with a measure rest labeled '12'. Chord symbols are placed above the notes: A7, D, A, D, A7, D, A, D, B7, Em, B7, Em, A7, D, E7, A7, D, A, B, B7, Em, A7, D, B, Em, D, A7, D, G, D.

2. In the fading of the starlight we can see the coming morn;
And the lights of men are paling in the splendors of the dawn;
For the eastern skies are glowing as with lights of hidden fire,
And the hearts of men are stirring with the throb of deep desire.

3. There's a hush of expectation, and a quiet in the air;
And the breath of God is moving in the fervent breath of prayer;
For the suffering, dying Jesus is the Christ upon the throne,
And the travail of our spirit is the travail of His own.

4. He is breaking down the barriers,
He is casting up the way;
He is calling for His angels to build up the gates of day;
But His angels here are human, not the shining hosts above,
For the drum-beats of His army are the heart-beats of our love.

5. Hark! we hear a distant music, and it comes with fuller swell;
'Tis the triumph song of Jesus, of our King Emmanuel;
Zion, go ye forth to meet Him, and my soul, be swift to bring
All thy sweetest and thy dearest for the triumph of our King.