

Our Lord is now rejected

Hope of Glory — The Crowning Day

953

The musical score is written in G major, 4/4 time, and consists of four staves of music. The lyrics are written below the notes. The first staff (measures 1-4) contains the first line of the verse. The second staff (measures 5-8) contains the second line of the verse. The third staff (measures 9-12) contains the first line of the chorus, with a 'Chorus' box above measure 10. The fourth staff (measures 13-16) contains the second line of the chorus. Chord symbols are placed above the notes: F, F/A, Bb, F, Dm, F/A, Bb, C, C7, F, Bb, F/A, Bb, F/C, Bb/D, F/C, C7, F, Bb/F, F, Bb, F, G7/B, C7, Dm, F/C, G7/B, C7, F, F7/A, Bb, F/A, Bb, F/C, Bb/D, F/C, C7, F, Bb/F, F.

1. Our Lord is now reject-ed, And by the world disowned, By the man-y still neglect ed, And by the few enthroned; But
 soon He'll come in glo - ry! The hour is draw-ing nigh, For the crown-ing day is coming By - and-
 by. (C) O the crown-ing day is coming, Is coming by- - and-by, When our
 Lord shall come in pow - er And glo - ry from on high. O the
 glorious sight will gladden Each waiting, watchful eye, In the crowning day that's coming By-and-by.

2. The heavens shall glow with splendor,
 But brighter far than they,
 The saints shall shine in glory,
 As Christ shall them array.
 The beauty of the Savior
 Shall dazzle every eye,
 In the crowning day that's coming
 By-and-by.

3. Our pain shall then be over,
 We'll sin and sigh no more,
 Behind us all of sorrow,
 And naught but joy before,
 A joy in our Redeemer,
 As we to Him are nigh,
 In the crowning day that's coming
 By-and-by.

4. Let all that look for hasten
 The coming joyful day,
 By earnest consecration,
 To walk the narrow way;
 By gathering in the lost ones,
 For whom our Lord did die,
 For the crowning day that's coming
 By-and-by.