

# The Church the lampstand is to Christ

The Church — The Lampstand of Christ

822

Musical score for the hymn "The Church the lampstand is to Christ". The score is written in G major (one sharp) and common time (C). It consists of two staves. The first staff contains the melody and the lyrics: "1. The Church the lamp - stand is to Christ, Christ is the lamp with". The second staff contains the accompaniment and the lyrics: "God as light; The light di - vine from Christ doth shine, The Church up - holds its glo - ry bright." Chord symbols are placed above and below the notes. The first staff has chords G, D/F#, G, C, and Am. The second staff has chords A7, D, G, D/F#, Em, C, Em, G/D, D7, and G.

**2.** The light which shines within the lamp  
Is God as life, unique, divine;  
The stand must therefore be of gold  
To match the glory which doth shine.

**3.** Amid the darkness of this age  
The light of life divine doth beam  
In many centers of mankind  
Where Jesus' testimony's seen.

**4.** To be this testimony pure  
"First love" to Christ the Church must keep;  
Then from the "tree of life" she may  
The overcomer's portion reap.

**5.** She must the persecution bear  
That she the "crown of life" may gain;  
Adult'ry spiritual o'ercome,  
The "hidden manna" to obtain.

**6.** The deeds of "Jezebel" desert,  
That she may rule the earth with might;  
Defiling deadness overcome  
To be arrayed in "garments white."

**7.** Like "Philadelphia" she must be  
To keep Christ's word, confess His Name;  
All "lukewarm" pride she must o'ercome  
To feast with Him who overcame.

**8.** Thus will the Church be purified  
To be the lampstand of pure gold,  
To match the testimony pure,  
The life of Jesus fit to hold.

**9.** The local churches here on earth  
The lampstands in this age should be;  
The glorious new Jerusalem  
The lampstand in eternity.

**10.** That city as pure gold will be,  
The final lampstand consummate;  
Christ as the lamp she e'er will hold  
And God's full light will radiate.