

Speak, Lord, in the stillness
Study of the Word — Seeking for the Word

809

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody consists of two staves. The first staff begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The second staff begins with a quarter note on G4, followed by quarter notes on F#4, E4, and D4. The lyrics are written below the notes. Chord symbols are placed above the notes: D, A, D, Bm, E7, A, A7, D/F#, D, G, Em, D/A, A7, D, G/D, D.

1. Speak, Lord, in the still - ness, While I wait on Thee;
Hushed my heart to lis - ten, In ex - spect - an - cy.

2. Speak, O blessed Master,
In this quiet hour;
Let me see Thy face, Lord,
Feel Thy touch of power.
3. For the words Thou speakest,
They are life indeed;
Living bread from heaven,
Now my spirit feed!
4. All to Thee is yielded,
I am not my own;
Blissful, glad surrender,
I am Thine alone.
5. Speak, Thy servant heareth,
Be not silent, Lord;
Waits my soul upon Thee
For the quickening word.
6. Fill me with the knowledge
Of Thy glorious will;
All Thine own good pleasure
In Thy child fulfill.
7. Like a watered garden,
Full of fragrance rare,
Lingering in Thy presence,
Let my life appear.