

Master, speak! Thy servant heareth

Study of the Word — Seeking for the Word

808

The musical score is written in G major (one flat) and 4/4 time. It consists of four staves of music. The first two staves (measures 1-6) contain the first line of the hymn. The third staff (measures 7-12) contains the second line. The fourth staff (measures 13-18) contains the third line. Chord symbols are placed above the notes: F, C/E, F, C, Dm, Bb, F/C, C7, F, F, C/E, F, C, Dm, Bb, F/C, C7, F, F/A, Bb, F/A, F, F/A, Bb, C, Dm, Bb, Gm, C7, F.

1. Mas - ter, speak! Thy ser - vant hear - eth, Wait - ing for Thy gra - cious word,
Long - ing for Thy voice that cheer - eth Mas - ter, let it now be heard.
I am lis - t'ning, Lord, for Thee;
What hast Thou to say to me?

2. Often through my heart is pealing
Many another voice than Thine,
Many an unwilling echo stealing
From the walls of this Thy shrine.
Let Thy longed-for accents fall;
Master, speak! and silence all.

3. Master, speak! though least and lowest,
Let me not unheard depart;
Master, speak! for oh, Thou knowest
All the yearning of my heart.
Knowest all its truest need;
Speak! and make me blest indeed.

4. Master, speak! and make me ready,
When Thy voice is truly heard,
With obedience glad and steady,
Still to follow every word
I am listening, Lord, for Thee:
Master, speak, oh, speak to me!

5. Speak to me by name, O Master,
Let me know it is to me;
Speak, that I may follow faster,
With a step more firm and free,
Where the Shepherd leads the flock
In the shadow of the Rock!