

God the Lord has spoken, God has been unveiled

Study of the Word — The Function of the Word

800

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and half notes. Chords are indicated above the staff: D, A/C#, Bm, D/A, G, A, D. The lyrics are: "1. God the Lord has spok - en, God has been un - veiled;". The second staff continues the melody with chords D, E7/B, A/C#, D, A/E, E7, A, A7. The lyrics are: "All His cha - rac - ter and per - sons are ex - pressed;". The third staff has chords D/F#, G, D/F#, D, B/D#, B7, Em, Em/D. The lyrics are: "Un - to A - dam's sons His mys - tery is re - vealed,". The fourth staff has chords A7/C#, A7, D/F#, G, D/A, A7, D. The lyrics are: "Full - y il - lus - trat - ed and made man - i - fest.".

2. God the Lord has spoken, and His heart disclosed,
That His Son should have pre-eminence in all,
That in His dear Son He might be glorified
Midst all His creation, either great or small.

3. God the Lord has spoken, Christ has been revealed:
He is very God and yet is truly man;
He is all in all, in Him all things subsist,
Center and circumference of th' eternal plan.

4. God the Lord has spoken, and His mystery shown,
Christ and His expression has His counsel willed:
Christ with all God's fulness as the glorious Head,
And the Church His Body, with His riches filled.

5. God the Lord has spoken, and from heaven shown
That the triune God would blend with creature-man:
Father in the Son, the Son the Spirit is,
Dwelling in the Body to fulfill His plan.

6. God the Lord has spoken, revelation giv'n
Of His vast creation and His lowly birth,
Of His great redemption and salvation full;
May His adoration ever fill the earth.