

# Father, let Thy kingdom come

Prayer — For the Kingdom

795

(Guitar: Capo 3)

The musical score is written for guitar with a capo on the 3rd fret. It consists of two staves of music in a 6/8 time signature. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is accompanied by chords: D, A, D, G, A7, and D. The lyrics for the first line are: "1. Fath - er, let Thy king - dom come, Let it come with liv - ing power;". The second staff begins with a bass clef and a key signature of one flat. The melody is accompanied by chords: D, Em, F#, D, G, A7, and D. The lyrics for the second line are: "Speak at length the fi - nal word, Ush - er in the tri - umph hour." The piece ends with a double bar line.

2. As it came in days of old,  
In the deepest hearts of men,  
When Thy martyrs died for Thee,  
Let it come, O God, again.
3. Tyrant thrones and idol shrines,  
Let them from their place be hurled;  
Enter on Thy better reign,  
Wear the crown of this poor world.
4. Oh, what long, sad years have gone,  
Since Thy Church was taught this prayer;  
Oh, what eyes have watched and wept  
For the dawning everywhere.
5. Break, triumphant day of God!  
Break at last our hearts to cheer;  
Throbbing souls and holy songs  
Wait to hail Thy dawning here.
6. Empires, temples, scepters, thrones,  
May they all for God be won;  
And, in every human heart,  
Father, let Thy kingdom come.