

Lord, we meet to seek Thy face

Prayer — In the Holiest

772

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure rest, followed by notes for the lyrics '1. Lord, we meet to seek Thy face'. The second staff continues with 'And in one accord to pray; We a ho - ly priest - hood are, Wait - ing on Thee here to - day.' The third staff is labeled 'Chorus' and contains '(C) Here to - geth - er we would pray, Touch the high - est and the best,'. The fourth staff concludes with 'Till our spir - its min - gled are And Thy Church is built and blest.' Chord symbols are placed above the notes: D, G, A7, D, G, D, A in the first staff; D, G, A, D, G, A7, D in the second; G/B, G, D7, G, Em, D, A7 in the third; and D, G, A, Bm, G, A7, D in the fourth.

2. As true priests we long to be,
With our spirit sense Thy will,
Thus to serve before Thee here
That Thy plan Thou may fulfill.

3. To the holiest place we come,
Now to touch Thy throne of grace,
By the inner sense to pray
And Thy Spirit's flow to trace.

4. From Thy throne of grace to me
Rivers of Thy grace proceed;
Thus my spirit is refreshed,
Helping me in time of need.

5. May our prayers expression give
To Thy Spirit's mind alone;
Praying not by our desire,
But according to Thine own.

6. Though with temporal matters pressed,
Which we fain would bring to Thee,
Rather than Thy care to seek,
We would here Thy channel be.

7. Here we seek Thy list'ning ear
May Thy living water flow;
When Thy grace does satisfy,
Only then Thy work we'll know.