

Man is a being of three parts

Various Aspects of the Inner Life — The Tripartite Man

742

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves. The first staff contains the melody and the lyrics: "1. Man is a be - ing of three parts, The bo - dy, soul, and spir - it too,". The second staff contains the accompaniment and the lyrics: "9 Th'e - ter - nal pur - pose to ful - fill With God's in - her - i - tance in view." Chord symbols are placed above and below the notes.

1. Man is a being of three parts,
The body, soul, and spirit too,
Th'e - ter - nal pur - pose to ful - fill
With God's in - her - i - tance in view.
2. The body is the outward part
That man a world-sense may possess;
Thus he may touch the outward things
And bodily himself express.
3. The soul within—the inward part—
Is but the very self of man;
The sense of self it gives to him
To touch the psychic world of man.
4. The spirit is the inmost part
With which the Lord he may receive;
The sense of God it gives to man
That he the spirit-world perceive.
5. Within the soul of man there are
The mind, emotion, and the will;
These are the functions for the man
His human nature to fulfill.
6. Within the spirit of the man
Are found the conscience, fellowship,
And intuition, which thereby
The man to worship God equip.
7. The man must exercise his soul
To choose that God he may possess,
And by his spirit God partake,
And thru his body God express.
8. Man's spirit has to be reborn
With life divine to him conveyed;
His soul must be transformed by God,
His body like Christ's body made.
9. 'Tis by these steps of work divine
In each of man's three separate parts
That man is mingled with the Lord
And His expression full imparts.