

The principle of incarnation

Various Aspects of the Inner Life — The Principle of Incarnation

740

(Guitar: Capo 3)

The musical score is written for guitar with a capo on the 3rd fret. It consists of two staves of music in a 3/4 time signature. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes. Above the first staff, the following chords are indicated: D, A, D, G, D, and E7. The second staff begins with a bass clef and a key signature of one flat. The bass line follows a similar rhythmic pattern. Above the second staff, the following chords are indicated: A, D, A, D, G, D, A, A7, and D. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

1. The prin - ci - ple of in - car - na - tion Is but the blend of God and
man, Both act - ing in co - op - e - ra - tion To thus ful - fill th'e - ter - nal plan.

2. To God, the man is His expression,
And man is of God's life possessed;
The man is wholly God's possession,
And God thru man is thus expressed.
3. Redemption is accomplished fully
In man, God's wisdom thus to show;
Salvation is expounded wholly
By man, that all creation know.
4. God's service in this dispensation
Requires that man should work with Him;
Thus God and man in close relation
And joint dependence work therein.
5. It is not God Himself to labor,
Nor man to try to serve alone,
But God and man to work together
Each moment that His plan be shown.
6. The principle of incarnation
To all our work we must apply,
To all our gift and operation,
That we as one may serve thereby.