

Long plunged in sorrow, I resign

Comfort in Trials — By Enjoyment in Suffering

726

(Guitar: Capo 3)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Chord symbols (D, A, G, Bm, Em, E7, A7) are placed above the staff to indicate the guitar accompaniment. The score ends with a double bar line.

1. Long plunged in sor - - row, I re -
 sign My soul to that dear hand of
 Thine, With - - out re - - serve or
 fear; That hand shall wipe my stream - - ing
 eyes, Or in - - to smiles of glad sur -
 prise Trans - form the fall - ing tear.

2. Adieu! ye vain delights of earth;
 Insipid sports, and childish mirth,
 I taste no sweets in you;
 Unknown delights are in the cross,
 All joy beside to me is dross;
 And Jesus thought so too.

3. The Cross! O ravishment and bliss—
 How grateful e'en its anguish is;
 Its bitterness how sweet!
 There every sense, and all the mind,
 In all her faculties refined,
 Taste happiness complete.

4. Self-love no grace in sorrow sees,
 Consults her own peculiar ease:
 'Tis all the bliss she knows;
 But nobler aims true love employ.
 In self-denial is her joy,
 In suffering her repose.

5. Thy choice and mine shall be the same,
 Inspirer of that holy flame
 Which must forever blaze!
 To take the cross and follow Thee,
 Where love and duty lead, shall be
 My portion and my praise.