

God holds the key of all unknown

Comfort in Trials — By the Lord's Hands

683

1. God holds the key of all un-known, And I am
glad; If oth-er hands should hold the key, Or if He trust-ed it to me, I might be
sad. I might be sad.

The musical score is written in G major, 4/4 time. It consists of three staves. The first staff contains the first line of the melody with lyrics: "1. God holds the key of all un-known, And I am". The second staff continues the melody with lyrics: "glad; If oth-er hands should hold the key, Or if He trust-ed it to me, I might be". The third staff concludes the melody with lyrics: "sad. I might be sad." Chord symbols are placed above the notes: G, C, G, D7/A, G/B, G, D, D7/F#, D7, G, G/B, G7, Am/C, Am, G/D, D7, G, C, D7, G.

2. What if tomorrow's cares were here,
Without its rest?

I'd rather He unlocked the day,
And, as the hours swing open, say,
My will is best.

3. The very dimness of my sight
Makes me secure;
For, groping in my misty way,
I feel His hand; I hear Him say,
My help is sure.

4. I cannot read His future plans;
But this I know:
I have the smiling of His face,
And all the refuge of His grace
While here below.

5. Enough; this covers all my wants;
And so I rest;
For what I cannot, He can see,
And in His care I saved shall be,
Forever blest.

Repeat the last line of each stanza.