

Wrecked outright on Jesus' breast

The Way of the Cross — The Way of Rest

637

(Guitar: Capo 4)

The musical score is written for guitar with a capo at the 4th fret. It consists of three staves of music in the key of D major (indicated by two sharps) and 3/4 time. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. Chord symbols are placed above the notes: G, D7, G, D, G, C, G, D7, G, D in the first staff; G, D7, G, D, Em, C, G, A, A7, D in the second staff; D7, G, D, C, G, D7, G in the third staff. The lyrics are: "1. 'Wrecked out - right on Je - sus' breast': On - ly 'wrecked' souls thus can sing; Lit - tle boats that hug the shore, Fear - ing what the storm may bring, Nev - er find on Je - sus' breast, All that 'wrecked' souls mean by rest."

2. "Wrecked outright!" So we lament;
But when storms have done their worst,
Then the soul, surviving all,
In Eternal arms is nursed;
There to find that nought can move
One, embosomed in such love.
3. "Wrecked outright!" No more to own
E'en a craft to sail the sea;
Still a voyager, yet now
Anchored to Infinity;
Nothing left to do but fling
Care aside, and simply cling.
4. "Wrecked outright!" 'Twas purest gain,
Henceforth other craft can see
That the storm may be a boon,
That, however rough the sea,
God Himself doth watchful stand,
For the "wreck" is in His hand.