

# Let us contemplate the grape vine

The Way of the Cross — The Way of Fruitfulness

635

(Guitar: Capo 1)

Musical score for guitar (Capo 1) in 3/4 time, key of B-flat major. The score consists of two staves. The first staff is the melody, and the second staff is the guitar accompaniment. Chord symbols are placed above the notes. The lyrics are written below the melody.

1. Let us con-tem-plate the grape vine, From its life now let us learn, How its growth is fraught with suff'ring, Midst en - vi - ronment so  
stern; How un-like the untamed flowers Growing in the wilder - ness In a maze of wild confusion, Making patterns numberless.

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| <p><b>2.</b> But the blossoms of the grape vine<br/>Without glory are and small;<br/>Though they do have some expression,<br/>They are hardly seen withal.<br/>But a day since they have flowered<br/>Into fruit the blooms have grown;<br/>Never may they wave corollas<br/>With luxuriant beauty shown.</p>      | <p><b>7.</b> Into hard wood slowly hardens<br/>Every stump of bleeding shoot,<br/>Each remaining branch becoming<br/>Clusters of abundant fruit.<br/>Then, beneath the scorching sunshine,<br/>Leaves are dried and from it drop;<br/>Thus the fruit more richly ripens<br/>Till the harvest of the crop.</p>                | <p><b>12.</b> Winter o'er, the vine prepareth<br/>Fruit again itself to bear;<br/>Budding forth and growing branches,<br/>Beauteous green again to wear;<br/>Never murmuring or complaining<br/>For the winter's sore abuse,<br/>Or for all its loss desiring<br/>Its fresh offering to reduce.</p>                        |
| <p><b>3.</b> To a post the vine is fastened;<br/>Thus it cannot freely grow;<br/>When its branches are extended,<br/>To the trellis tied they go.<br/>To the stony soil committed,<br/>Drawing thence its food supply;<br/>It can never choose its own way,<br/>Or from difficulty fly.</p>                        | <p><b>8.</b> Bowed beneath its fruitful burden,<br/>Loaded branches are brought low—<br/>Labor of its growth thru suffering<br/>Many a purposed, cutting blow.<br/>Now its fruit is fully ripened,<br/>Comforted the vine would be;<br/>But the harvest soon is coming,<br/>And its days of comfort flee.</p>                | <p><b>13.</b> Breathing air, untainted, heavenly,<br/>As it lifts its arms on high,<br/>Earth's impure, defiled affections<br/>Ne'er the vine may occupy.<br/>Facing sacrifice, yet smiling,<br/>And while love doth prune once more,<br/>Strokes it bears as if it never<br/>Suffered loss and pain before.</p>           |
| <p><b>4.</b> Oh, how beautiful its verdure,<br/>Which in spring spreads o'er the field.<br/>From life's energy and fulness<br/>Growth abundant doth it yield.<br/>Till it's full of tender branches<br/>Twining freely everywhere,<br/>Stretching 'gainst the sky's deep azure<br/>Tasting sweetly of the air.</p> | <p><b>9.</b> Hands will pick and feet will trample<br/>All the riches of the vine,<br/>Till from out the reddened wine-press<br/>Flows a river full of wine.<br/>All the day its flow continues,<br/>Bloody-red, without alloy,<br/>Gushing freely, richly, sweetly,<br/>Filling all the earth with joy.</p>                 | <p><b>14.</b> From the branches of the grape vine<br/>Sap and blood and wine doth flow.<br/>Does the vine, for all it suffered,<br/>Lost, and yielded, poorer grow?<br/>Drunkards of the earth and wanderers,<br/>From it drink and merry make.<br/>From their pleasure and enjoyment<br/>Do they richer thereby wake?</p> |
| <p><b>5.</b> But the master of the vineyard<br/>Not in lenience doth abide,<br/>But with knife and pruning scissors<br/>Then would strip it of its pride.<br/>Caring not the vine is tender,<br/>But with deep, precision stroke<br/>All the pretty, excess branches<br/>From the vine are neatly broke.</p>       | <p><b>10.</b> In appearance now the grape vine<br/>Barren is and pitiful;<br/>Having given all, it enters<br/>Into night inscrutable.<br/>No one offers to repay it<br/>For the cheering wine that's drunk,<br/>But 'tis stripped and cut e'en further<br/>To a bare and branchless trunk.</p>                               | <p><b>15.</b> Not by gain our life is measured,<br/>But by what we've lost 'tis scored;<br/>'Tis not how much wine is drunken,<br/>But how much has been outpoured.<br/>For the strength of love e'er standeth<br/>In the sacrifice we bear;<br/>He who has the greatest suffering<br/>Ever has the most to share.</p>     |
| <p><b>6.</b> In this time of loss and ruin,<br/>Dare the vine self-pity show?<br/>Nay, it gives itself more fully<br/>To the one who wounds it so,<br/>To the hand that strips its branches,<br/>Till of beauty destitute,<br/>That its life may not be wasted,<br/>But preserved for bearing fruit.</p>           | <p><b>11.</b> Yet its wine throughout the winter<br/>Warmth and sweetness ever bears<br/>Unto those in coldness shiv'ring,<br/>Pressed with sorrow, pain, and cares.<br/>Yet without, alone, the grape vine<br/>Midst the ice and snow doth stand,<br/>Steadfastly its lot enduring,<br/>Though 'tis hard to understand.</p> | <p><b>16.</b> He who treats himself severely<br/>Is the best for God to gain;<br/>He who hurts himself most dearly<br/>Most can comfort those in pain.<br/>He who suffering never beareth<br/>Is but empty "sounding brass";<br/>He who self-life never spareth<br/>Has the joys which all surpass.</p>                    |