

Unto the hills around do I lift up

Experience of God — As Help

604

The musical score is written in E-flat major (three flats) and common time (C). It consists of three staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is simple and hymn-like. The second staff starts at measure 7. The third staff starts at measure 13. Chord symbols are placed above the notes: Eb, Ab/Eb, Eb, Fm, Bb, Cm, Eb/G, Fm/Ab, Bb7, Eb, Eb, Ab, Bb, Eb, Cm, Fm/Ab, Bb7, Eb, Bb/D, F7/C, Bb7, Eb/G, Bb/F, Eb, Eb/G, Ab, Eb/G, Fm, Eb, Ab, Bb7, Eb.

1. Un - to the hills a - round do I lift up My long - ing eyes;
O whence for me shall my sal - va - tion come, From whence a - rise?
From God the Lord doth come my certain aid, From God the Lord, who heav'n and earth hath made.

2. He will not suffer that thy foot be moved:

Safe shalt thou be.

No careless slumber shall His eyelids close,

Who keepeth thee.

Behold, He sleepeth not, He slumbereth ne'er,

Who keepeth Israel in His holy care.

3. Jehovah is Himself thy keeper true,

Thy changeless shade;

Jehovah thy defense on thy right hand

Himself hath made.

And thee no sun by day shall ever smite;

No moon shall harm thee in the silent night.

4. From every evil shall He keep thy soul,

From every sin;

Jehovah shall preserve thy going out,

Thy coming in.

Above thee, watching, He whom we adore

Shall keep thee henceforth, yea, for evermore.