

**Jesus Himself drew near**  
Experience of Christ — Fellowship with Him

557

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are: "1. Je - sus Him - self drew near, And joined them as they walked, And soon their hearts be - gan to burn, As of Him - self He talked: Draw near, O Lord. Draw near, O Lord." Chord symbols are placed above the notes: F, C7, F, F, F7, Gm/Bb, C7, F, F, C, C7, F. The second staff continues the melody with the lyrics: "soon their hearts be - gan to burn, As of Him - self He talked: Draw near, O Lord. Draw near, O Lord." Chord symbols are: F, F7, Gm/Bb, C7, F. The third staff continues with the lyrics: "near, O Lord. Draw near, O Lord." Chord symbols are: F, C, C7, F. The piece ends with a double bar line.

2. Jesus Himself drew near,  
They were no longer sad;  
When He was walking at their side,  
How could they but be glad?  
Draw near, O Lord.
3. Jesus Himself drew near,  
And all their doubts were solved;  
He showed them why Christ came to die,  
And what that death involved:  
Draw near, O Lord.
4. Jesus Himself drew near,  
And at the journey's end  
They could not let Him leave them thus,  
The Stranger was their Friend:  
Draw near, O Lord.