

What a wondrous fact, I'm crucified with Christ

Union with Christ — Identified with His Death and Resurrection

487

1. What a wondrous fact, I'm cru - cified with Christ; Of my flesh and pas - sion I'm re - lieved;

5 What a glo - rious fact, with Christ, the Lord, I live, Re - surrec - tion life in Him re - ceived.

9 **Chorus**
(C) On the Cross of Cal - va - ry the Lord and I Were cru - ci - fied, were cru - ci - fied;

13 Now in re - surrec - tion life with Him I live And in Him e'er a - bide.

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-4) contains the first line of the verse. The second staff (measures 5-8) contains the second line of the verse. The third staff (measures 9-12) contains the chorus, which is marked with a box labeled 'Chorus'. The fourth staff (measures 13-16) contains the final line of the chorus. Chord symbols are placed above the notes: F, F/A, Bb, F, Dm, Gm, C, Bb, F/A, Gm, C, F, Gm/Bb, F/A, Bb, F/C, C7, F, F, Bb/F, F, C, F, C7, F, Bb/F, F.