

When Christ once died on Calvary

Union with Christ — Identified with His Death and Resurrection

484

The musical score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4. The second staff continues the melody and includes a 'Chorus' label in a box above the first measure. The third and fourth staves continue the melody and include triplets. Chord symbols are placed above the notes: F, C, C7/E, F, F/A, Bb, F/C, C7, F, Gm, C, F/A, Bb, G7, C, C7, F, Bb, C, F, C/E, F, C7/G, F/A, Bb, F/C, Gm, F/C, C7, F.

1. When Christ once died on Cal - va - ry, I too was there; 'Twas
 in my place He stood for me, And now ac - cept - ed e'en as He, His name I
Chorus
 bear. (C) I am cru - cified with Christ, nev - er - the - less I live, Yet, not I, but Christ who liv - eth in
 me; And the life I live in the flesh, I live by the faith of the
 Son of God, Who loved, and gave Him - self for me.

2. When Christ once rose with life divine,
 I too was there;
 His resurrection pow'r is mine,
 And as the branches and the vine
 His life I share.
3. When Christ will come some day for me,
 I shall be there;
 With Him and like Him I shall be,
 And all His glorious majesty
 I too shall share.
4. O blessed life so deep, so high,
 Lord, keep me there;
 Help me with Christ to live, to die,
 And let me with Him, bye and bye
 His glory share.