

# Lie still, and let Him mould thee

Consecration — Yielding to the Lord

450

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of four staves of music in a 3/4 time signature, with a key signature of one flat (B-flat major). The lyrics are written below the notes. The first staff (measures 1-4) contains the lyrics: "1. Lie still, and let Him mould thee! Oh, Lord, I would o - bey; Be". The second staff (measures 5-8) contains: "Thou the skill - ful Pot - ter, And I the yield - ing clay.". The third staff (measures 9-12) is the chorus, starting with a box labeled "Chorus" above the first measure. The lyrics are: "(C) Bend me, oh, bend me to Thy will,". The fourth staff (measures 13-16) contains: "While in Thy hand I'm ly - ing still.". Chord symbols are placed above the notes: D, A7, D, Bm, A, D, A, Bm, D, G, A7, D, G, D, Bm, Em, A7, D, D, A7, D, G, Em, D, A7, D.

2. In Thy dear hand I'm resting,  
Oh, hold me quiet there;  
Then soften me and mould me,  
And for Thy will prepare.

3. I need not fear to trust Thee,  
Thy love and skill are such,  
New lessons Thou wilt teach me,  
While yielding to Thy touch.

4. Impress Thine image on me,  
Fulfil Thy blest design,  
Till others see upon me  
That beautiful face of Thine.