

You have longed for sweet peace, and for faith to increase

Consecration — All on the Altar

448

1. You have longed for sweet peace, and for faith to in - crease, And have ear - nestly, fer - vently prayed;
But you can - not have rest, or be per - fectly blest, Un - til all on the al - tar is laid.

Chorus
(C) Is your all on the al - tar of sa - cri - fice laid? Your heart, does the Spir - it con - trol?
You can on - ly be blest and have peace and sweet rest, As you yield Him your bo - dy and soul.

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 1-7) has chords: Bb, Eb, Eb/Bb, Eb/G, Eb, Bb, Bb7/D, Eb. The second staff (measures 8-15) has chords: Ab/Eb, Eb, Bb/D, Cm, Eb/Bb, Fm, Bb7, Ab/Eb. The third staff (measures 16-23) has chords: Eb7, Ab, Eb, Eb/G, F, F7/A, Bb. The fourth staff (measures 24-31) has chords: Bb7, Eb, Bb/D, Cm, Eb/Bb, Ab, Bb7, Ab/Eb, Eb. The lyrics are placed below the notes, with some words hyphenated across lines.

2. Would you walk with the Lord in the light of His Word,
And have peace and contentment always;
You must do His sweet will to be free from all ill;
On the altar your all you must lay.
3. Oh, we never can know what the Lord will bestow
Of the blessings for which we have prayed,
Till our body and soul He doth fully control,
And our all on the altar is laid.
4. Who can tell all the love He will send from above!
Oh, how happy our heart will be made!
Oh, what fellowship sweet we shall share at His feet,
When our all on the altar is laid!