

# From pray'r that asks that I may be

Longings — For Deliverance from Self

418

The musical score is written for three staves in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. Chords are indicated by letters above the staff: Fm, Bbm, C, Fm, Db, Eb7, Ab, Db, Bbm, C, C7/E, Fm, Bbm, Fm, Db, C, Fm, Db, Eb, Ab, Db, Bbm, Fm/C, C7, Fm. The lyrics are written below the staves, with line numbers 1, 4, and 8 marking the beginning of new lines of text.

1. From pray'r that asks that I may be Shel - tered from winds that  
beat on Thee, From fear - ing when I should as-pire, From fal - t'ring when I  
should climb high'r, From silk - en self, O Cap-tain, free Thy sol - dier who would fol - low Thee.

2. From subtle love of softening things,  
From easy choices, weakenings,  
(Not thus are spirits fortified,  
Not this way went the Crucified),  
From all that dims Thy Calvary,  
O Lamb of God, deliver me.
3. Give me the love that leads the way,  
The faith that nothing can dismay,  
The hope no disappointments tire,  
The passion that will burn like fire,  
Let me not sink to be a clod:  
Make me Thy fuel, O flame of God.