

# Christ, whose glory fills the skies

Longings — For Christ as Light

366

1. Christ, whose glo - ry fills the skies Christ, the true, the on - ly Light,  
Sun of Right - eous - ness, a - rise, Tri - umph o'er the shades of night;  
Day - spring from on high, be near, Day - star, in my heart ap - pear.

The musical score is written for three staves in G major and common time. The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The third staff contains the melody for the third line. Chord symbols are placed above the notes: G, C, G, C, D7, G in the first staff; G, C, G, C, D7, G in the second staff; G, D7/F#, G, C, Am, G/D, D7, G in the third staff.

2. Dark and cheerless is the morn  
Unaccompanied by Thee;  
Joyless is the day's return,  
Till Thy mercy's beams I see,  
Till Thou inward light impart,  
Glad my eyes, and warm my heart.

3. Visit then this soul of mine,  
Pierce the gloom of sin and grief;  
Fill me, Radiance divine,  
Scatter all my unbelief;  
More and more Thyself display,  
Shining to the perfect day.