

Naught have I gotten but what I received

Assurance and Joy of Salvation — Saved by Grace

311

1. Naught have I got-ten but what I received; Grace hath bestowed it since I have believed;
Boast - ing exclud - ed, pride I abase; I'm on - ly a sin - ner saved by grace!

Chorus
(C) On - ly a sin - ner saved by grace! On - ly a sin - ner saved by grace!

This is my sto - ry, to God be the glo - ry, I'm on - ly a sin - ner saved by grace!

The musical score is written in G minor (three flats) and common time. It consists of four systems of music. The first system (measures 1-4) has chords Bb, Bb/D, Eb, Bb, Cm, Cm/Eb, F7, Bb. The second system (measures 5-8) has chords Bb, Bb/D, Eb, Cm, F, Bb, Eb, F7, Bb. The third system (measures 9-12) has chords Bb, Bb/D, F/C, Bb, Gm, Eb, D. The fourth system (measures 13-16) has chords Bb, Bb7/D, Eb, Bb/D, Eb, Bb/D, Gm, Cm/Eb, F7, Bb. The piece ends with a double bar line.

2. Once I was foolish, and sin ruled my heart,
Causing my footsteps from God to depart;
Jesus hath found me, happy my case;
I now am a sinner saved by grace!

3. Tears unavailing, no merit had I;
Mercy had saved me, or else I must die;
Sin had alarmed me, fearing God's face;
But now I'm a sinner saved by grace!

4. Suffer a sinner whose heart overflows,
Loving his Savior to tell what he knows;
Once more to tell it, would I embrace—
I'm only a sinner saved by grace!