

Blessing and honor and glory be Thine

Praise of the Lord — General

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The musical score is written in a single system with six staves. The first staff (measures 1-4) contains the melody and lyrics: "Blessing and hon-or and glo-ry be Thine, And glo-ry be Thine, And glo-ry be Thine." The second staff (measures 5-8) continues the melody and lyrics: "Blessing and hon-or and glo-ry be Thine, Both now and ev - er - more." The third staff (measures 9-12) contains the melody and lyrics: "Praise Him! Praise Him! All ye saints a - dore Him." The fourth staff (measures 13-16) continues the melody and lyrics: "Praise Him! Praise Him! Both now and ev - er - more. Hal - le - lu - jah!" The fifth staff (measures 17-20) contains the melody and lyrics: "Blessing and hon-or and glo-ry be Thine, And glo-ry be Thine, And glo-ry be Thine,". The sixth staff (measures 21-24) concludes the melody and lyrics: "Blessing and hon-or and glo-ry be Thine, Both now and ev - er - more." The score includes various chords such as F, Bb, C7, Gm, Am, Dm, F7/A, F/A, C/G, G7, C, and Bb/F. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Blessing and hon-or and glo-ry be Thine, And glo-ry be Thine, And glo-ry be Thine.

Blessing and hon-or and glo-ry be Thine, Both now and ev - er - more.

Praise Him! Praise Him! All ye saints a - dore Him.

Praise Him! Praise Him! Both now and ev - er - more. Hal - le - lu - jah!

Blessing and hon-or and glo-ry be Thine, And glo-ry be Thine, And glo-ry be Thine,

Blessing and hon-or and glo-ry be Thine, Both now and ev - er - more.