

Lord, the ancient types and symbols

Praise of the Lord — His All-Inclusiveness

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The musical score is written in G-flat major (three flats) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is simple and hymn-like. Chord symbols are placed above the notes: Ab, Eb, Ab, Eb/G, Eb7. The lyrics are: "1. Lord, the an - cient types and sym - bols As our all Thy - self por - trayed;". The second staff continues the melody with chord symbols: Ab, C, Fm, Bbm, Ab/Eb, Eb7, Ab. The lyrics are: "As was sha - dowed in those fi - gures, Real to us Thou now art made.". The third staff has chord symbols: Eb, Eb7, Ab, Eb7. The lyrics are: "Con - templat - ing such a pic - ture, As we on its won - ders gaze,". The fourth staff has chord symbols: Fm, C, Fm, Bbm, Ab/Eb, Eb7, Ab. The lyrics are: "How we mar - vel at Thy rich - es And our song of wor - ship raise.".

2. Lord, Thou art our true Passover,
God passed over us thru Thee;
By Thyself and Thy redemption
We with God have harmony.
Thou, the Lamb of God, redeemedst us
With Thyself and with Thy blood;
We apply Thy blood, our ransom,
Eating Thee, our real food.

3. Lord, Thou art the Bread from heaven,
The unleavened Bread of life;
Eating Thee, with Thee we mingle,
Ceasing from our sin and strife.
Lamb and Bread are both Thy figures,
Showing Thou art life to us;
Feasting on Thee at Thy table,
We enjoy Thy riches thus.

4. Lord, Thou art the Heav'nly Manna,
As our daily food supply;
Strengthening and energizing,
All our need to satisfy.
Living Rock Thou also art, Lord,
Cleft for us with life to flow;
Drinking of this living water,
Thirst is quenched, Thy life we know.

5. Lord, Thou art the Land of Canaan—
Elevated, rich and good,
Flowing with both milk and honey
In a glorious plenitude.
By Thy surplus God we worship,
In Thy fellowship we move;
Thus in love we're joined together
And God's building we will prove.