

Lord, the ancient types and symbols

Praise of the Lord — His All-Inclusiveness

196

(Guitar: Capo 1)

The musical score is written on four staves in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is simple and hymn-like. Chord symbols are placed above the notes: G, D, D7, G, D7, G, D, D7, G, C, D, G, D7, G. The lyrics are written below the notes, with line numbers 1, 5, 9, and 13 indicating the start of each line.

1. Lord, the an - cient types and sym - bols As our all Thy - self por - trayed;
As was sha - dowed in those fi - gures, Real to us Thou now art made.
Con - templat - ing such a pic - ture, As we on its won - ders gaze,
How we mar - vel at Thy rich - es And our song of wor - ship raise.

2. Lord, Thou art our true Passover,
God passed over us thru Thee;
By Thyself and Thy redemption
We with God have harmony.
Thou, the Lamb of God, redeemedst us
With Thyself and with Thy blood;
We apply Thy blood, our ransom,
Eating Thee, our real food.

3. Lord, Thou art the Bread from heaven,
The unleavened Bread of life;
Eating Thee, with Thee we mingle,
Ceasing from our sin and strife.
Lamb and Bread are both Thy figures,
Showing Thou art life to us;
Feasting on Thee at Thy table,
We enjoy Thy riches thus.

4. Lord, Thou art the Heav'nly Manna,
As our daily food supply;
Strengthening and energizing,
All our need to satisfy.
Living Rock Thou also art, Lord,
Cleft for us with life to flow;
Drinking of this living water,
Thirst is quenched, Thy life we know.

5. Lord, Thou art the Land of Canaan—
Elevated, rich and good,
Flowing with both milk and honey
In a glorious plenitude.
By Thy surplus God we worship,
In Thy fellowship we move;
Thus in love we're joined together
And God's building we will prove.