

# Lord, Thou art all the offerings

Praise of the Lord — His All-Inclusiveness

195

(Guitar: Capo 1)

The musical score is written for guitar with a capo on the first fret. It consists of four staves of music in a 4/4 time signature, with a key signature of three flats (B-flat major). The melody is simple and hymn-like. Chord symbols are placed above the notes: C, G, G7, and C on the first staff; C, G, C, G, G7, C on the second; G, G7, C, F, G on the third; and C, F, C, G, G7, C on the fourth. The lyrics are printed below the notes.

1. Lord, Thou art all the of - ferings Pre - pared by God for us; They  
are so rich in mean - ing, So sweet and glo - ri - ous. They  
have ful - filled God's pur - pose And met His heart's de - sire; They  
too have sa - tis - fied us, And faced what we re - quire.

## 2. Thou art the burnt-oblation,

Consumed by holy fire;  
To God as a sweet savor,  
Fulfilling His desire.  
Thou walkedst in God's presence,  
And all His will pursued;  
Thyself the spotless offering,  
For us to God as food.

## 3. Thou art the meal-oblation,

With "oil" and "frankincense";  
'Tis holy, fine, and perfect,  
And sweet to every sense.  
Thou art the peace-oblation,  
The peace for us to make,  
That we with God may share Thee,  
As food of Thee partake.

## 4. Thou art the sin-oblation,

For us Thou sin wast made;  
By death for our redemption  
The ransom Thou hast paid.  
Thou art the trespass-offering,  
Thou all our sins didst bear  
To satisfy God's justice,  
That we His pardon share.

## 5. Thou art the wave-oblation,

The resurrected One;  
O'er hades, death and darkness,  
The vict'ry Thou hast won.  
Thou art the heave-oblation,  
Thou didst ascend to God;  
As such in heav'nly places  
Thou art our holy food.