

O Lord, as we consider Thee
Praise of the Lord — His All-Inclusiveness

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The musical score is written in G-flat major (three flats) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is accompanied by chords: Ab, Ab/C, Bbm/Db, Bbm, Eb, Eb7/G, Ab, and Db/Ab. The lyrics for the first line are: "1. O Lord, as we con - si - der Thee, We wor - ship Thee for all Thou art; Thou art so". The second staff continues the melody with chords: Ab, Ab/C, Db, Bbm, Ab/Eb, and Eb7. The lyrics are: "rich, so won - der - ful, So dear and pre - cious to our". The third staff is marked "Chorus" and begins with a treble clef. The lyrics are: "heart. (C) What Thou art meets our ev - ery need! Our hearts o'erflow with praise to Thee! All". The fourth staff continues the chorus with chords: Ab, Ab/C, Db, Bbm, Ab/Eb, Eb7, Ab, Db/Ab, and Ab. The lyrics are: "our de sires Thou dost ex - ceed And sa - tis - fy con - ti - nual - ly."

2. Thou art the very God in truth,
The God who is both love and light;
The God who is to us our life,
The God in whom we all delight.

3. Thou also art a man indeed,
A man so fine, so good, so pure;
A man in whom our God delights,
A man who can our love secure.

4. Thou even art a lowly slave,
A slave of God to serve for us;
Obedient to the cross's death
That we might be delivered thus.

5. Thou art, beside all these, a King,
A King in life and love to reign,
By God anointed with His pow'r
To rule with us in His domain.

6. Dear Lord, as we remember Thee,
We thus partake of all Thou art;
As we enjoy Thyself in love,
We share Thee as Thy counterpart.