

Thou art the Son beloved
Praise of the Lord — His All-Inclusiveness

The musical score is written in G-flat major (three flats) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. Chord symbols are placed above the staff at various points: D-flat, E-flat major 7, A-flat 7, D-flat, D-flat, A-flat, D-flat, G-flat, A-flat 7, D-flat, A-flat, A-flat 7, D-flat, G-flat, E-flat 7, A-flat, A-flat/G-flat, D-flat/F, G-flat, F minor, B-flat minor, G-flat, A-flat 7, and D-flat. The lyrics are: "1. Thou art the Son be - lov - ed, The i - mage of our God; Thou art the saints' dear por - tion, Im - part - ed thru Thy blood. A - mong all God's cre - a - tion Thou art the first - born One; By Thee all was cre - a - ted, All for Thy - self to own."

2. Thou art before all creatures,
In Thee all things consist;
Of all Thou art the center,
By Thee all things subsist.
Thou art the sole beginning,
The Firstborn from the dead;
And for the Church, Thy Body,
Thou art the glorious Head.

3. Because it pleased the Father,
All fulness dwells in Thee,
That Thou might have the first place
In all we ever see.
All things Thou reconciledst
To God by Thy shed blood,
To thus present us holy
And blameless unto God.

4. In Thee God's fulness dwelleth,
Thou art God's mystery;
The treasures of all wisdom
And knowledge are in Thee.
Thou art the hope of glory,
In us Thou dost abide;
In Thee we are perfected
And God is satisfied.

5. All things are but a shadow
Which unto us reveal
Thyself, in whom we're rooted,
The only One that's real.
Enjoying all Thy riches,
Thy fulness we will be;
We'll hold Thee, as Thy Body,
And grow with God in Thee.

6. With Thee in God we're hidden,
Thou art in us our life;
Thy peace in us presiding,
We rest from all our strife.
In the new man, Thy Body,
Thou art the all in all;
Our all-inclusive Savior,
Thyself we'll ever call.