

# Thou, Lord, to God art precious

Praise of the Lord — His Sweetness

169

The musical score is written in G major (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is simple and hymn-like. Chords are indicated above the notes: F, C/E, Dm, Gm, Bb, C, C7. The lyrics are: "1. Thou, Lord, to God art pre - cious, His cho - sen, His de - light; With oil of joy, a - noint - ed, How come - ly in His sight. (C) We trea - sure with af - fec - tion Thy per - fect come - li - ness, Thy sweet - ness and Thy fra - grance, And all Thy love - li - ness." The second staff continues the melody with chords: F/A, C7/G, F, Gm/Bb, F/C, C7. The third staff starts with a "Chorus" label in a box, with chords: F, F7, Bb, F, Bb, C7, F. The fourth staff continues with chords: F/A, Bb, F/A, Gm7, F, C7, F.

2. The altogether lovely,  
The fairest of the fair,  
Thy mouth with grace o'erfloweth;  
Our hearts their love declare.
3. The wise men offered treasures  
And honored Thee at birth;  
Thou wast by noble buried,  
Still lovable in death.
4. Thy head has been anointed,  
The lovely One Thou art;  
Thy feet anointed also,  
Beloved in every part.
5. Thy death as myrrh in sweetness  
Man's spirit comforteth;  
Thy resurrection fragrance  
God's longing answereth.

6. As henna flow'rs, Thy beauty  
In loveliness complete;  
As apple trees that flourish,  
Thy fruit abundant, sweet.
7. Sweet wine Thy love surpasseth,  
Thy name an ointment is;  
We take Thee as our love feast  
And taste the sweetest bliss.
8. As on Thyself we ponder  
And all Thy beauty trace,  
We taste to full Thy sweetness  
And rest in Thine embrace.