

Thine be the glory, risen, conqu'ring Son

Praise of the Lord — His Resurrection

121

1. Thine be the glo - ry, ris - en, con - qu'ring Son,
End - less is the vic - t'ry Thou o'er death hast won;
An - gels in bright rai - ment rolled the stone a - way,
Kept the fold - ed grave - clothes, where Thy bo - dy lay.

Chorus
(C) Thine be the glo - ry, ris - en, con - qu'ring Son,
End - less is the vic - t'ry Thou o'er death hast won.

The musical score is written in G minor (three flats) and common time. It consists of five staves of music. The first staff (measures 1-4) contains the first line of the verse. The second staff (measures 5-8) contains the second line. The third staff (measures 9-12) contains the third line. The fourth staff (measures 13-16) contains the fourth line. The fifth staff (measures 17-20) contains the chorus. The sixth staff (measures 21-24) contains the second line of the chorus. Chord symbols are placed above the notes: Eb, Ab/Eb, Eb, Fm, Eb, Bb for the first line; Eb, Bb7/F, Eb/G, Cm, Fm, Bb7, Eb for the second line; Eb, Bb, Cm, Bb, Fm, G for the third line; Cm, F, Gm, F7, Bb, Bb7 for the fourth line; Eb, Ab/Eb, Eb, Cm, Fm, Eb, Bb for the chorus; and Eb, Bb7/F, Eb/G, Cm, Fm, Bb7, Eb for the second line of the chorus.

2. Lo! Jesus meets us, risen from the tomb;
Lovingly He greets us, scatters fear and gloom;
Let the Church with gladness, hymns of triumph sing,
For her Lord now liveth, death hath lost its sting.