

Man of Sorrows, what a name

Praise of the Lord — His Redemption

108

(Guitar: Capo 3)

The musical score is written for guitar with a capo on the 3rd fret. It consists of two staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The melody is written on a treble clef staff, and the guitar accompaniment is on a bass clef staff. The lyrics are written below the notes. The first line of music covers the first two lines of the first verse. The second line of music covers the second two lines of the first verse. The guitar accompaniment is marked with a '5' at the beginning of the second line, indicating a fifth fret position. The chords are indicated by letters above or below the notes: G, Em, B, C, G, D, A7, D, G, C, G, D, Em, C, G.

1. "Man of Sor - rows," what a name For the Son of God who came
Ruin - ed sin - ners to re - claim! Hal - le - lu - jah! what a Sav - ior!

2. Bearing shame and scoffing rude,
In my place condemned He stood;
Sealed my pardon with His blood;
Hallelujah! what a Savior!

3. Guilty, vile, and helpless, we,
Spotless Lamb of God was He;
Full redemption—can it be?
Hallelujah! what a Savior!

4. Lifted up was He to die,
"It is finished!" was His cry;
Now in heaven exalted high;
Hallelujah! what a Savior!

5. When He comes, our glorious King,
To His kingdom us to bring,
Then anew this song we'll sing
Hallelujah! what a Savior!