

# Glory, glory to the Father

Blessing of the Trinity — His Praise

7

1. Glo - ry, glo - ry to the Fa - ther! Glo - ry, glo - ry to the Son!  
Glo - ry, glo - ry to the Spir - it! Glo - ry to the Three in One!

**Chorus**  
(C) Let us praise Him! Let us praise Him! Praise our God, the Three in One!  
Give Him glo - ry; give Him glo - ry! Won - drous things for us our God hath done.

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. Chords are indicated by letters above the staff: Eb, Bb7/F, Bb7, Eb. The second staff continues the melody and lyrics. Chords are Eb, Ab, Eb, Ab, Eb/Bb, Bb7, Eb. The third staff is labeled 'Chorus' in a box. The lyrics are '(C) Let us praise Him! Let us praise Him! Praise our God, the Three in One!'. Chords are Eb, Eb/G, Eb, C7, Fm7, Bb7. The fourth staff continues the chorus. Chords are Eb, Bb/F, Eb/G, C, Fm7, Bb7, Eb. The score ends with a double bar line.

2. Praise the Father who has purposed!  
Praise the Son who all has done!  
Praise the Spirit who transmitteth!  
Praise the Three who work as one!