

# Bist bereit zu treffen Gott

EVANGELIUM — Überführung

# G1044

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in a 3-part setting. It is in the key of B-flat major (two flats) and common time (C). The melody is simple and hymn-like, with lyrics in German. The lyrics are: "Bist bereit zu treffen Gott? Bist bereit zu treffen Gott? Bist bereit zu treffen Gott, Nun zu treffen Gott? Bist bereit, bist bereit Nun zu treffen Gott?"

Chord progression for the first line (measures 1-4): B, E<sup>b</sup>/b, B, Cm, B, F

Chord progression for the second line (measures 5-8): B, E<sup>b</sup>/b, B, F, F<sup>7</sup>, B

Chord progression for the third line (measures 9-12): B, B/d, E<sup>b</sup>, Cm, B/f, F<sup>7</sup>, B, E<sup>b</sup>/b, B