

# There's a Reason for the Rule

Principles on How to Be a Proper Human Being — Obeying Your Parents

There's a rea - son for the rule, there's a rea - son! There's a  
rea - son for the rule, there's a rea - son! E - ven  
if you can - not see one, there has al - ways got to be one, There's a  
rea - son for the rule, there's a rea - son!!!!

The musical score is written for four staves in treble clef, key of D major (indicated by two sharps), and common time (C). The melody is primarily composed of quarter and eighth notes, with some half notes and a final double bar line. Chord symbols are placed above the staves: E, B, B7, E, A, E, C#m, A6, and B7. The lyrics are written below the staves, with hyphens indicating syllables across measures. The final measure of the fourth staff ends with a double bar line.